## CONCERTS

7-10pm TONY TRISCHKA DOM FLEMONS BRAD KOLODNER

**Daniels Hall** 



## WORKSHOPS

BanjoFest's fun and interactive workshops are for players of all levels.

#### **BEGINNING CLAWHAMMER**

#### Laura Goldhamer

Quinlan Cafe | 10-11am

Learn the basics of this great old-time banjo style as it currently comes back into style! Highly rhythmic and dynamic, Clawhammer emphasizes playing down with your strumming hand, giving you lots of potential for playing solo or adding to a band setting.

Prerequisites: No prior experience necessary unless noted in the descriptions below. Please have a 5-string banjo.

#### THE PITCHFORK STROKE FOR CLAWHAMMER

#### Caleb James Hall

Daniels Hall | 10-11am

This workshop focuses on using a melodic technique for playing clawhammer banjo called the "pitchfork stroke." This unique way of playing was developed by clawhammer banjoist Cameron DeWhitt and uses 3 fingers instead of the usual 2. It allows the player to access more notes without breaking the clawhammer rhythm. Two tunes will be used to teach the pitchfork stroke: The Lost Girl (John Salyer) and Spotted Pony (trad.).

Prerequisites: Completion of Clawhammer Banjo I-3 classes at Swallow Hill, or a complete understanding of clawhammer basics (bum-dit-ty rhythm, slides, hammer-ons, and pull-offs), as well as a decent understanding of intermediate techniques such as drop-thumb, and the ability to play in standard, modal, and double C tunings.

### BANJO SONGSTER AND STORYTELLING WORKSHOP

#### Dom Flemons

Daniels Hall | 11:15am-12:15pm

In this workshop Dom will share songs from banjo songsters over the past 100 years and demonstrate some of the banjo styles within blues, folk, country, and bluegrass music. He will share some of the stories from his personal experiences meeting and learning from banjo players along with talking about the history of the music.

#### SCRUGGS AND CLAWHAMMER JAM

## Mike Jagel and Caleb James Hall Quinlan Cafe | Noon-1:15pm

Join Mike and Caleb in the Cafe for this Lunch time jam featuring both Scruggs and Clawhammer styles. Pack a lunch and lead a song yourself!

## SCRUGGS – THREE-FINGER STYLE BANJO WORKSHOP

#### Tony Trischka

Daniels Hall | I-3pm

Tony says:"My workshop is open to all levels of players. I'll start with some ideas which will enable you to achieve a more "professional" sound. I'll discuss timing, clarity, tone, touch and much more. And there'll be a dive into some of the more subtle aspects of Earl Scruggs' style. If time allows, I'll show you a rare tune that comes from jams that John Hartford and Earl did in the 1980s. I'll also touch on the history of the melodic style. Feel free to record the workshop and I'm completely open to your questions and suggestions. I'm looking forward to seeing you!"

## BEYOND THE BUM DITTY CLAWHAMMER WORKSHOP

#### Brad Kolodner

Tuft Theatre | 2:45-4:15pm

In this hands-on workshop geared towards intermediate to advanced level clawhammer players, Brad will explore the versatile nature of old-time banjo and go "beyond the bum-ditty." Tunes in a variety of tunings will be taught as vehicles for reinforcing fundamentals while also exploring an array of more advanced techniques. We will explore concepts like drop-thumb, playing back up, bass lines, going up the neck, learning by ear, incorporating variations, and achieving a good tone. Regardless of your skill level, you will walk out of the workshop with a fresh approach to clawhammer and practical tools to sharpen your skills.

#### LATE AFTERNOON JAM!

#### Mike Jagel and Caleb James Hall

Quinlan Cafe | 4:15-5pm

If you're not banjo'd out and you still wanna pick some tunes with your new-found 'fest friends, join Mike and Caleb in the Cafe for more jam goodness!

#### **DEVELOPING YOUR OWN BANJO STYLE**

#### Dick Weissman

Tuft Theatre | 4:30-5:30pm

In this workshop, Dick Weissman will explore taking the banjo into new musical territories through alternate tunings, and what to consider when playing in genres not immediately associated with the banjo. Dick will discuss "odd" tunings like cCGCC, and how to work with them without using a capo. This will lead into playing in genres outside the bluegrass, folk, and old-time traditions including blues and world music.

#### **BANJO ORCHESTRAS**

#### Rex Rideout

Quinlan Cafe | 6:15-6:45pm

The one and only Rex Rideout will detail the rise and fall of the popularity of the Banjo Orchestra, which rose to prominence in the late 19th and early 20th centuries. He has several banjos of the time period in various shapes, sizes, and tones on display for demonstration.

## COMPLETE BANJOFEST SCHEDULE BY LOCATION

#### 9:30am

Doors open / get checked in and settled

#### 10-11am

Beginning Clawhammer with Laura Goldhamer Quinlan Cafe

The Pitchfork Stroke for Clawhammer with Caleb James Hall Daniels Hall

#### 11:15am-12:15pm

Banjo Songster and Storytelling Workshop with Dom Flemons Daniels Hall

#### 12:15-1:30pm

Scruggs and Clawhammer Jam with Mike Jagel and Caleb James Hall *Quinlan Caf*e

#### I-3pm

Scruggs – Three-Finger Style Banjo Workshop with Tony Trischka Daniels Hall

#### 2:45-4:15pm

Beyond the Bum Ditty Clawhammer Workshop with Brad Kolodner *Tuft Theatre* 

#### 4:15-5pm

Late Afternoon Jam! Quinlan Cafe

#### 4:30-5:30pm

Developing Your Own Banjo Style Tuft Theatre

#### 6:15-6:45pm

Banjo Orchestras with Rex Rideout Quinlan Cafe

#### 7-10pm

Tony Trischka, Dom Flemons, and Brad Kolodner in Concert Daniels Hall

### FOOD & BEVERAGES

Drinks and snacks are now available in Quinlan Cafe.

## GREAT NEIGHBORHOOD RESTAURANTS JUST AROUND THE CORNER!

Colore Italian Restaurant Broadway & Yale

Tikka & Grill Broadway & Amherst

> El Tejado Broadway & Yale

## BECOME A SWALLOW HILL MUSIC MEMBER

Memberships are a great way to save on concert tickets, music lessons, and so much more happening at Swallow Hill! Join our vibrant musical community to get the next level of access at Denver's nonprofit home for concerts, classes, and community.

Get details at the Front Desk or visit us online at swallowhillmusic.org/become-a-member/



## Need a Banjo?

## LOANER BANJOS AVAILABLE

Our friends from The Denver Folklore Center are onsite with a limited number of loaner banjos. Please see them in Quinlan Cafe for more details!

Please return by 6pm.

# SWALLOW HILL IS GRATEFUL TO OUR PRESENTING PARTNERS FOR THEIR SUPPORT!

## DENVER Solklore CENTER

We are excited to welcome The Denver Folklore Center to Swallow Hill BanjoFest! Denver Folklore Center offers a broad selection of new, used and vintage banjos from popular companies like Deering, Gold Tone, Pisgah and Rickard – both openback and resonator style, in a wide range of prices. Visit them during BanjoFest in Quinlan Cafe and pick out a new banjo!



Serving Denver and Boulder for over 40 years, KGNU is an independent, noncommercial community radio station dedicated to serving its listeners. KGNU seeks to stimulate, educate and entertain its audience, to reflect the diversity of the local and world community, and to provide a channel for individuals, groups, issues and music that have been overlooked, suppressed or under-represented by other media.



Founded in 1979, Swallow Hill Music is a Denver-based non-profit organization that strives to positively impact the quality of people's lives through music. We operate a music school and performance venue at our Broadway & Yale location, and produce outreach activities and community events throughout the Denver metro region.

### www.SwallowHillMusic.org



## TAKE A LITTLE BIT OF BANJOFEST HOME WITH YOU!

For Banjofesters & Friends

Now on sale in the lobby while supplies last!





Poster \$5



## BANJO JOURNEY AT SWALLOW HILL

Since 1979, the Julie Davis School of Music at Swallow Hill has taught music lessons in a welcoming environment with inspiring expert teachers - and that includes the banjo!

Whether it is Scruggs-style, clawhammer, playing in an ensemble, or songwriting, there are many ways for you to continue learning on your banjo at Swallow Hill.

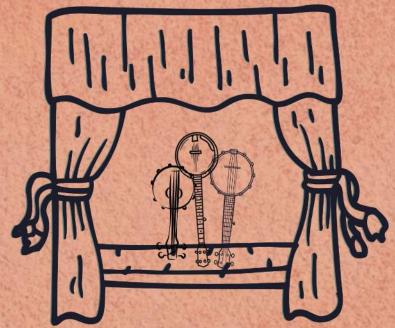
All ages and skill levels In-person and online

See course offerings and register at SwallowHillMusic.org









Tony Trischka
Dom Flemons
Brad Kolodner

Saturday, November 9 9:30am - 10pm

Presented with:





