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concerts • classes • community

Swallow Hill Tech Specs

www.swallowhillmusic.org

Daniels Hall – cap 299

Tuft Theatre – cap 100

Café at Swallow Hill – cap 99

Backline & Contact Info

71 E Yale Ave

Denver, CO 80211

Daniels Hall

Stage size: 37' 10 ³/₄" x 10'9"

Capacity: 299

FOH:

- (1)– Allen & Heath Qu32 Mixer
- (12) – D&B Audiotechnik 10AL Main Speakers, Array of 6 speakers per side
- (1) - D&B E8 center fill speaker
- (2) – D&B Audiotechnik 27A subwoofers, stacked on stage
- (2) - D&B 30D amplifiers
- (1) – DBX 2231 stereo equalizer
- (1) – 16 channel snake
- (1) – 12 channel snake

Stage/Monitors:

- (6) – JBL STX812M 12" wedges
- (3) – Crown XLI1350W stereo amplifiers
- (5) – SM58 vocal mics
- (4) – SM57 instrument mics
- (2) – Audio Technica Pro-37R condenser mics
- (1) – Audio Technica ATM25 mic
- (6) – Active direct boxes
- (1) – Yamaha C3 baby grand piano
- * 6 monitor mixes run from FOH

Lighting:

- (1) – Chauvet Showexpress 512 Plus lighting interface
- (3) – Spot lights
- (1) – “Swallow Hill Music” gobo
- (20) – overhead LED lights

Misc:

- (1) - Alesis Masterlink recorder
- (1) – JVC CD player
- (1) – 24-channel snake (wired into Sawtelle Studio for multi-track recording)



SWALLOW HILL MUSIC arts
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(1) – Yamaha C3 grand piano

Tuft Theatre

Stage size: 13'6" x 11'4"

Capacity: 100

FOH:

- (1) – Allen & Heath Qu16 mixer
- (2) - D&B Audiotechnik 8S speakers
- (1) - D&B D12 amplifier
- (1) – DBX2231 stereo equalizer
- (2) - 8 channel snakes

Stage/Monitors:

- (3) – JBL STX812M 12" wedges
- (1) – Crown XLI1350W stereo amplifier
- (1) – QSC MX2000a stereo amplifiers
- (3) – SM58 vocal mics
- (2) – SM57 instrument mics
- (2) – Samson direct boxes
- * 2 monitor mixes run from FOH

Lighting:

LED spot & fill lights

Misc:

- (1) – Fostex DDR 5000 recorder
- (1) – Denon CD players



SWALLOW HILL MUSIC ARTS
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Café at Swallow Hill Music

Stage size: 7'2" x 9'9"

Capacity: 95

FOH:

- (1) – Mackie DL1608 Mixer w/Ipad
- (2) - D&B Audiotechnik 8S speakers
- (2) - D&B Audiotechnik E8 fill speaker
- (1) - D&B Audiotechnik 10D amplifier fill speaker
- (1) – 12-channel snake

Stage/Monitors:

- (2) – JBL STX812M 12" wedges
- (1) – Crown XLI1350W stereo amplifier
- * 2 monitor mixes run from FOH

Lighting:

Various generic spot and fill lights

Misc:

- (1) – Phillips CD players
- (1) – Baldwin baby grand piano



SWALLOW HILL MUSIC 2010
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House Backline

Drum Kit:

Sonor 1000 series maple
20x18 kick
14x5 snare w/stand
10, 12" rack tom
14" mounted floor tom
20" ride w/stand
16" crash w/stand
14" hi-hat w/stand
Single bass drum pedal

Guitar/Keyboard Amplifiers:

Fender Deluxe Reissue
Peavy Classic VT 65 watts, 2x12"

Bass Amplifiers

Fender Bassman 100 100 watts, 1x15"
Fender BXR300C, 300 watts, 1x15"

Keyboard

Roland RD800

Swallow Hill Music Production Contact Info:

Chief Sound Engineer/Production Manager: Brian Hunter

c- 303-725-9489

brian@swallowhillmusic.org

Associate Concert Director/Event Manager: Amy Howard

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Concert Director: Bruce Trujillo

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bruce@swallowhillmusic.org

Preferred Backline Company: PSI – www.psiiusa.com