Swallow Hill Tech Specs

www.swallowhillmusic.org

Daniels Hall – cap 299
Tuft Theatre – cap 100
Café at Swallow Hill – cap 99

Backline & Contact Info

71 E Yale Ave
Denver, CO 80211
Daniels Hall

Stage size: 37' 10 ¾” x 10'9”
Capacity: 299

FOH:
(1) – Allen & Heath Qu32 Mixer
(12) – D&B Audiotechnik 10AL Main Speakers, Array of 6 speakers per side
(1) - D&B E8 center fill speaker
(2) – D&B Audiotechnik 27A subwoofers, stacked on stage
(2) - D&B 30D amplifiers
(1) – DBX 2231 stereo equalizer
(1) – 16 channel snake
(1) – 12 channel snake

Stage/Monitors:
(6) – JBL STX812M 12” wedges
(3) – Crown XLI1350W stereo amplifiers
(5) – SM58 vocal mics
(4) – SM57 instrument mics
(2) – Audio Technica Pro-37R condenser mics
(1) – Audio Technica ATM25 mic
(6) – Active direct boxes
(1) – Yamaha C3 baby grand piano
* 6 monitor mixes run from FOH

Lighting:
(1) – Chauvet Showexpress 512 Plus lighting interface
(3) – Spot lights
(1) – “Swallow Hill Music” gobo
(20) – overhead LED lights

Misc:
(1) - Alesis Masterlink recorder
(1) – JVC CD player
(1) – 24-channel snake (wired into Sawtelle Studio for multi-track recording)
(1) – Yamaha C3 grand piano

Tuft Theatre

Stage size: 13’6” x 11’4”
Capacity: 100

FOH:
(1) – Allen & Heath QU16 mixer
(2) - D&B Audiotechnik 8S speakers
(1) - D&B D12 amplifier
(1) – DBX2231 stereo equalizer
(2) - 8 channel snakes

Stage/Monitors:
(3) – JBL STX812M 12” wedges
(1) – Crown XLI1350W stereo amplifier
(1) – QSC MX2000a stereo amplifiers
(3) – SM58 vocal mics
(2) – SM57 instrument mics
(2) – Samson direct boxes
   * 2 monitor mixes run from FOH

Lighting:
LED spot & fill lights

Misc:
(1) – Fostex DDR 5000 recorder
(1) – Denon CD players
Café at Swallow Hill Music

Stage size: 7'2" x 9'9"
Capacity: 95

FOH:
(1) – Mackie DL1608 Mixer w/Ipad
(2) - D&B Audiotechnik 8S speakers
(2) - D&B Audiotechnik E8 fill speaker
(1) - D&B Audiotechnik 10D amplifier fill speaker
(1) – 12-channel snake

Stage/Monitors:
(2) – JBL STX812M 12” wedges
(1) – Crown XLI1350W stereo amplifier
* 2 monitor mixes run from FOH

Lighting:
Various generic spot and fill lights

Misc:
(1) – Phillips CD players
(1) – Baldwin baby grand piano
**House Backline**

**Drum Kit:**
Sonor 1000 series maple  
20x18 kick  
14x5 snare w/stand  
10, 12” rack tom  
14” mounted floor tom  
20” ride w/stand  
16” crash w/stand  
14” hi-hat w/stand  
Single bass drum pedal

**Guitar/Keyboard Amplifiers:**
Fender Deluxe Reissue  
Peavy Classic VT 65 watts, 2x12”

**Bass Amplifiers**
Fender Bassman 100 100 watts, 1x15”  
Fender BXR300C, 300 watts, 1x15”

**Keyboard**
Roland RD800

**Swallow Hill Music Production Contact Info:**
Chief Sound Engineer/Production Manager: Brian Hunter  
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Associate Concert Director/Event Manager: Amy Howard  
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Concert Director: Bruce Trujillo  
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**Preferred Backline Company:** PSI – www.psiiusa.com