

SWALLOW HILL MUSIC - ARTIST BOOKING INFORMATION

Thank you for your interest in performing at Swallow Hill Music. Swallow Hill Music primarily books artists who perform acoustically and within the broad spectrum of genres often referred to as “Folk” or “Roots” music. Our rooms are best suited to acoustic music and are considered to be among the best listening rooms in Colorado.

Year-round concerts are booked a minimum of 3-9 months in advance.

If you are an artist interested in submitting materials for consideration, please **EMAIL** pertinent **links to digital samples** of your music (e.g. website, Soundcloud, Youtube, ReverbNation, etc.), **available dates**, and **preferred performance space** to

Roger Menell, Director of Concerts – roger@swallowhillmusic.org

or

Dustin Perricone – dustin@swallowhillmusic.org

In the subject line, please specify: **BOOKING SUBMISSION: (Band Name)**. In the body of the email, please specify your preferred time frame for a performance date.

PLEASE NOTE: E-mail is checked daily, and we will contact you within a month or so if we have an opening that makes sense. If you wish to follow-up, e-mail is preferred (no phone calls please).

Opener/Support Opportunities

Please contact Swallow Hill Music directly for opener slots, rather than contacting the headlining act. Openers are subject to approval by the headliner.

PERFORMANCE SPACES

Café at Swallow Hill Music (booked primarily by Dustin Perricone)

CAPACITY: 75

OPEN: Thursday nights (excluding June-August and 4th Thursday of every month).

IDEAL FOR: Local artists who are cultivating their fan base for one of our bigger halls,
Touring artists looking to expand their Denver audience

Tuft Theater (booked by Dustin Perricone and Roger Menell)

CAPACITY: 100

OPEN: Friday and Saturday nights

IDEAL FOR: Established local artists

Regionally touring artists

Nationally touring artists with healthy, but growing, Denver audiences

Daniels Hall (booked primarily by Roger Menell)

CAPACITY: 299

OPEN: Friday and Saturday nights

IDEAL FOR: Well established local artists

Co-bills for moderately established local or touring artists

Well-known nationally touring artists