



**SWALLOW HILL MUSIC** 2010  
concerts • classes • community

# Swallow Hill Music Tech Specs

[www.swallowhillmusic.org](http://www.swallowhillmusic.org)

Daniels Hall – cap 299

Tuft Theatre – cap 100

Café at Swallow Hill – cap 65

Backline & Contact Info

71 E Yale Ave  
Denver, CO 80211



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## Daniels Hall

Stage size: 37' 10 <sup>3</sup>/<sub>4</sub>" x 10'9"

Capacity: 299

### FOH:

- (1) – Allen & Heath GL 2000 mixer
- (2) – Meyer Ultra Series S-1 crossovers
- (2) – Stewart Electronics PA – 1800 stereo amplifiers
- (2) – Bi-amplified Meyer speakers
- (1) – DBX 2231 stereo equalizer
- (1) – Yamaha Rev-500 reverb unit
- (2) – DBX 160x compressors
- (1) – Behringer MPX2100 compressor
- (2) – 12 channel snakes

### Stage:

- (2) – QSC MX2000a dual-mono amplifiers
- (2) – DBX 2231 dual-mono equalizers
- (4) – Yamaha SM15IV monitor wedges
- (6) – SM58 vocal mics
- (5) – SM57 instrument mics
- (2) – Audio Technica Pro-37R condenser mics
- (6) – Active direct boxes
- (1) – Yamaha C3 baby grand piano

### Lighting:

- (1) – Elation DMX-512 lighting console
- (3) – Spot lights
- (1) – “Swallow Hill Music” gobo
- (7) – overhead fill lights

### Misc:

- (1) - Alesis Masterlink recorder
- (1) – JVC CD player
- (1) – 24-channel snake (wired into Sawtelle Studio for multi-track recording)



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## Tuft Theatre

Stage size: 13'6" x 11'4"

Capacity: 100

### FOH:

- (1) – Allen & Heath GL 2000 mixer
- (1) – Crown XLS 402 stereo amplifier
- (2) – Yamaha 2-way speakers
- (1) – DBX2231 stereo equalizer
- (1) – Lexicon reverb unit
- (1) – 12 channel snake
- (1) – Alesis Midiverb effect unit

### Stage/Monitors:

- (1) – Yamaha SM15H dual-mono amplifier
- (1) – Behringer GEQ 3102 dual-mono equalizer
- (2) – TOA SL-15M monitor wedges
- (3) – SM58 vocal mics
- (2) – SM57 instrument mics
- (2) – passive direct boxes

### Lighting:

Various generic spot & fill lights

### Misc:

- (1) – Fostex DDR 5000 recorder
- (1) – Denon CD players
- (1) – Devonshire upright piano



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## Café at Swallow Hill Music

Stage size: 7'2" x 9'9"

Capacity: 65

### FOH:

- (1) – Behringer Xenix 2222fx mixer
- (1) – Behringer FBX3103 stereo equalizer
- (2) – generic 2-way speakers
- (1) – 12-channel snake

### Stage/Monitors:

- (2) – Yamaha MV15H monitor wedges
- (1) – Behringer FBX 3103 dual-mono equalizers

### Lighting:

Various generic spot and fill lights

### Misc:

- (1) – Phillips CD players
- (1) – Baldwin baby grand piano



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## House Backline

### Drum Kit:

Sonor 1000 series maple  
20x18 kick  
14x5 snare w/stand  
10, 12" rack tom  
14" mounted floor tom  
20" ride w/stand  
16" crash w/stand  
14" hi-hat w/stand  
Single bass drum pedal

### Guitar/Keyboard Amplifiers:

Fender Deluxe Reissue  
Peavy Classic VT 65 watts, 2x12"

### Bass Amplifiers

Fender Bassman 100 100 watts, 1x15"  
Fender BXR300C, 300 watts, 1x15"

### **Swallow Hill Music Production Contact Info:**

Chief Sound Engineer/Production Manager: Brian Hunter

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Concert Director/Talent Buyer: Roger Menell – [roger@swallowhillmusic.org](mailto:roger@swallowhillmusic.org)

**Preferred Backline Company: PSI – [www.psiusa.com](http://www.psiusa.com)**