



SWALLOW HILL MUSIC org
concerts • classes • community

Swallow Hill Tech Specs

www.swallowhillmusic.org

Daniels Hall – cap 299

Tuft Theatre – cap 100

Café at Swallow Hill – cap 80

Backline & Contact Info

71 E Yale Ave
Denver, CO 80211

Daniels Hall

Stage size: 37' 10 ³/₄" x 10'9"

Capacity: 299

FOH:

- (1) – Allen & Heath Qu32 Mixer
- (2) – Meyer Ultra Series S-1 crossovers
- (2) – Stewart Electronics PA – 1800 stereo amplifiers
- (2) – Bi-amplified Meyer MSL-2 speakers
- (1) – DBX 2231 stereo equalizer
- (1) – Mackie DLM12S Powered 12" Subwoofer
- (2) – 12 channel snakes

Stage/Monitors:

- (6) – JBL STX812M 12" wedges
- (3) – Crown XLI1350W stereo amplifiers
- (5) – SM58 vocal mics
- (4) – SM57 instrument mics
- (2) – Audio Technica Pro-37R condenser mics
- (1) – Audio Technica ATM25 mic
- (6) – Active direct boxes
- (1) – Yamaha C3 baby grand piano
- * 6 monitor mixes run from FOH

Lighting:

- (1) – Chauvet Showexpress 512 Plus lighting interface
- (3) – Spot lights
- (1) – "Swallow Hill Music" gobo
- (20) – overhead LED lights

Misc:

- (1) – Alesis Masterlink recorder
- (1) – JVC CD player
- (1) – 24-channel snake (wired into Sawtelle Studio for multi-track recording)
- (1) – Yamaha C3 grand piano



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Tuft Theatre

Stage size: 13'6" x 11'4"

Capacity: 100

FOH:

- (1) – Allen & Heath Qu16 mixer
- (1) – Crown XLS 402 stereo amplifier
- (2) – Yamaha 2-way speakers
- (1) – DBX2231 stereo equalizer
- (1) – 12 channel snake

Stage/Monitors:

- (2) – JBL STX812M 12" wedges
- (2) – QSC MX2000a stereo amplifiers
- (3) – SM58 vocal mics
- (2) – SM57 instrument mics
- (2) – Samson direct boxes
- * 2 monitor mixes run from FOH

Lighting:

LED spot & fill lights

Misc:

- (1) – Fostex DDR 5000 recorder
- (1) – Denon CD players



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Café at Swallow Hill Music

Stage size: 7'2" x 9'9"

Capacity: 80

FOH:

- (1) – Mackie DL1608 Mixer w/Ipad
- (4) – Yamaha SM15IV speakers (2 per side)
- (2) – Crown XLS 1000 amplifiers
- (1) – 12-channel snake

Stage/Monitors:

- (2) – Yamaha MV15H monitor wedges
- (1) – Yamaha P2200 stereo amplifier
- * 2 monitor mixes run from FOH

Lighting:

Various generic spot and fill lights

Misc:

- (1) – Phillips CD players
- (1) – Baldwin baby grand piano



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House Backline

Drum Kit:

Sonor 1000 series maple
20x18 kick
14x5 snare w/stand
10, 12" rack tom
14" mounted floor tom
20" ride w/stand
16" crash w/stand
14" hi-hat w/stand
Single bass drum pedal

Guitar/Keyboard Amplifiers:

Fender Deluxe Reissue
Peavy Classic VT 65 watts, 2x12"

Bass Amplifiers

Fender Bassman 100 100 watts, 1x15"
Fender BXR300C, 300 watts, 1x15"

Keyboard

Roland RD800

Swallow Hill Music Production Contact Info:

Chief Sound Engineer/Production Manager: Brian Hunter

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Associate Concert Director/Event Manager: Hanna Ackerman

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Concert Director/Talent Buyer: Roger Menell – roger@swallowhillmusic.org

Preferred Backline Company: PSI – www.psiiusa.com